Liturgy Commission Meeting - February 6, 2018

Attendance
● Carol Abel
● Matthew Anderson
● Berta Alvarado
● Michael Burgo
● Amy Doherty
● Strad Engler
● Mary Lou von Euw
● Mary Elizabeth Hooker
● Rita Rodriguez
● Carol Russo

Follow Up from 1.9 Meeting
● Christmas Eve overflow mass to be advertised as “Quiet Mass” to differentiate from the Pageant Mass
● Potential elimination of 8am mass on Christmas Day
  ○ Finding more and more people attending on Christmas Eve as opposed to Christmas Day
  ○ Adding an additional mass on Christmas Eve lessens the sting of eliminating a Christmas Day mass

Holy Week Liturgy Rehearsal Schedule:
● Saturday, March 24th, 5pm - Holy Thursday Rehearsal
● Sunday, March 25th, 2:30pm - Good Friday Rehearsal
● Tuesday, March 27th, 7pm - Holy Saturday Rehearsal

Ash Wednesday scheduling
● Utilizing ParishSoft to scheduling ministers is in process
  ○ Considerations when using the scheduling software
    ■ People without computer access
    ■ Those who wish to serve as a couple
    ■ Distributing the ministries in a fair, equitable way

Eucharistic Bread Baking
● Bread for Palm Sunday and Holy Week (Thursday, Friday, Saturday) to be baked in Lannon Chapel kitchen on March 24th
● Easter Sunday - no baked bread
● Four new Spanish-language bakers have been trained
● Bags in sacristy to be relocated

Liturgy Day of Reflection for Ministers
● Saturday, April 14th, 9am to 1pm - Friary Room and Lannon Chapel
  ○ Open to all liturgical ministers
  ○ Potential Topic: Hope
  ○ Including the following: a social/coffee hour, small group prayer, Lectio Divina, speaker, journalling, “Hearts on Fire: Praying with Jesuits”

Upcoming Liturgies
● Feast of Oscar Romero, March 24
  ○ The Spanish speaking community at St. Ignatius typically celebrates on the following Sunday
  ○ This year, that Sunday is Passion Sunday
  ○ Unless it’s done skillfully, would be difficult to blend with the existing Passion Sunday liturgy
  ○ Given the significance of the date - March 24th, his martyrdom - could it be incorporated into the existing daily mass?
    ■ A conversation to be continued
  ● To be reexamined next year - potentially as a bilingual mass, celebrated in the Upper Church

Liturgy at St. Ignatius of Loyola
● Arts and Environment see the parish as a visitor’s parish
  ○ BC students, parents
● How do we educate/explain the history of our church and our liturgical traditions?
  ○ Reexamining our bulletin boards
  ○ What are we showing to people?
● Green pew card
  ○ for commission members will read, study and offer feedback to commission
● Back tables
  ○ Is the information too much? Is it presented in a clear, welcoming manner?

Daily Mass discussion
● Calendar of Events on the Parish Website should better reflect what’s going on in the Parish
  ○ Especially variations in the daily mass schedule
● How do we better communicate changes in the daily mass schedule?
  ○ Through an email blast?
  ○ Through an announcement at the daily mass?
● If the Parish Office is closed, are daily masses are canceled?

Lenten Examen
● Priests last year felt it was too long and after communion was not the ideal time
  ○ Suggestion was made for an examen to be placed at the Penitential Rite
  ○ Is the Penitential Rite a moment of self-examination or an outward sign/recognition of our salvation?
    ■ How can we reconcile those two ideas?
● How to make it flow, not feel awkward?
  ○ Posture - standing, sitting, standing
  ○ Conversation to be continued

Lenten Taizé
● Each of the six Mondays of Lent
● Eric is doing setup

Palm Sunday
● Dancers for the Passion reading at 10am, 12pm, and 5:30pm masses
● Readers rehearsal with Palm Sunday dancers: Saturday, March 24th, 1-3pm

Lector Training
● Sunday, March 11th after 5:30pm mass

Upcoming Liturgy Commission Meeting
● Tuesday, February 27th, 7pm in Garden Level (in place of first week of March)
● Tentative meeting: Tuesday, March 13th - for coordinators to discuss Triduum

Easter Vigil RCIA
● 4 Catechumens for all three sacraments
● 5 Candidates for full reception (First Communion and Confirmation)